

Qualification details

Qualification number/Te nama o te tohu mātauranga			
English title/Taitara Ingarihi	New Zealand Certificate in Piano Tuning and Technology		
Māori title/Taitara Māori			
Version number/Te putanga		Qualification type/Te momo tohu	
Level/Te kaupae	4	Credits/Ngā whiwhinga	240
NZSCED/Whakaraupapa			
Qualification developer/Te kaihanga tohu	Toi Mai Ohu Ahu Mahi		
Review Date /Te rā arotake			

Outcome statement/Te tauāki ā-hua

Strategic Purpose statement/ Te rautaki o te tohu
<p>The purpose of this qualification is to provide Aotearoa New Zealand with competent and professional piano tuner-technicians who can tune, repair, regulate, and rebuild upright and grand pianos.</p> <p>Graduates will work independently, to an industry standard, either as employees or as sole traders.</p> <p>Graduates will contribute to Aotearoa New Zealand's diverse cultural landscape.</p>

Graduate Profile/Ngā hua o te tohu
<ul style="list-style-type: none"> - Tune pianos to an industry standard. - Regulate upright and grand pianos to an industry standard. - Repair, rebuild and maintain upright and grand pianos to an industry standard. - Advise customers and apply relevant business practices to operate effectively in an industry setting. - Apply relevant professional skills, and cultural and ethical competencies to operate effectively in a range of industry environments.

Education Pathway/ Ngā huarahi mātauranga
Graduates may progress to further education pathways including higher level qualifications in music and other related areas.

Employment, Cultural, Community Pathway/ Ko ngā huarahi ā-mahi, ā-ahurea, ā-whānau, ā-hapū, ā-iwi, ā-hapori anō hoki
Graduates with this qualification are capable of entering the workforce as piano tuner-technicians and other related areas in the music industry.

Qualification Specifications/ Ngā tauwhāititanga o te tohu

Qualification Award/ Te whakawhiwhinga o te tohu	This qualification may be awarded by any Tertiary Education Organisation with an approved programme.
Evidence requirements for assuring consistency/ Ngā taunaki hei whakaū i te tauritenga	<p>Evidence will include the following:</p> <ul style="list-style-type: none"> • An overview of the mapping of the programme learning outcomes and assessments to the graduate profile outcomes. • Effective internal and external moderation systems and processes, including analysis of results relating to graduate outcomes. • Analysis of graduate destination data, and actions taken or proposed from results and feedback. This includes consultation with graduates, employers, stakeholders, and next tutors to obtain destination information and end-user feedback specifically assessing the graduates against the graduate profile (e.g. employment, progression, further study and certification); • Any other relevant evidence as appropriate.
Minimum standard of achievement and standards for grade endorsements/ Te pae o raro e tutuki ai, ngā paerewa hoki hei whakaatu i te taumata o te whakatutukinga	Achieved

<p>Other requirements for the qualification (including regulatory body or legislative requirements)/ Kō ētahi atu here o te tohu (tae atu hoki ki ngā here ā-hinonga whakamarumarū, ki ngā here ā-ture rānei)</p>	
<p>General conditions for programme/ Ngā tikanga whānui o te hōtaka</p>	<p>Programme Entry</p> <p>There are no formal entry requirements, but It is recommended that people enrolling on programmes have completed NCEA (Level 2) [Ref: 0973]. People commencing this qualification should also have:</p> <ul style="list-style-type: none"> • A musical background. In most cases this will have been achieved through formal instrumental and aural training, and music theory, possibly through ABRSM, Trinity or AMA grades. • Good aural perception. • basic keyboard skills. <p>As this is a practical occupation, participants need good manual dexterity.</p> <p>Diversity and Inclusion</p> <p>Programme design must:</p> <ul style="list-style-type: none"> • honour ngā kaupapa o te Tiriti o Waitangi • support/promote learning that exposes ākonga/learners to te ao Māori, and Pacific and other cultural values and perspectives. <p>Professional Practice</p> <p>Professional practice must be an integral part of the programme and delivery and includes the core skills of communication, collaboration, interpersonal skills, self-management, and problem solving. It must also include legal and ethical considerations in a business environment.</p> <p>Cultural Competencies</p> <p>Programmes must ensure that learners have opportunities to incorporate the cultural values and perspectives of Aotearoa New Zealand into their practice.</p> <p>Practical experience</p> <p>Practical experience is essential, and it is recommended that learners complete the programme in a variety of relevant workplace settings.</p> <p>Definition</p> <p>An industry standard refers to the entry examination standards for the New Zealand Piano Tuners and</p>

	Technicians Guild, and manufacturer specifications.
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Conditions relating to the Graduate Profile /Ngā tikanga e hāngai ana ki nga hua o te tohu

Qualification outcomes/ Ngā hua		Credits/Ngā whiwhinga	Conditions/Ngā tikanga
1.	Tune pianos to an industry standard.	120	
2.	Regulate upright and grand pianos to an industry standard.	40	
3.	Repair, rebuild and maintain upright and grand pianos to an industry standard	40	
4.	Advise customers and apply relevant business practices to operate effectively in an industry setting.	20	
5.	Apply relevant professional skills, and cultural and ethical competencies to operate effectively in a range of in a range of environments.	20	

Transition information/ He kōrero whakawhiti

Replacement information/ He kōrero mō te whakakapi	
Additional transition information/ Kō ētahi atu kōrero mō te whakakapi	<p>Version Information</p> <p>Please refer to Qualifications and Assessment Standards Approvals for further information or contact the qualification developer at:</p> <p>Toi Mai Workforce Development Council</p> <p>PO Box 445</p> <p>Wellington 6143</p> <p>Web: https://www.toimai.nz/</p> <p>Email: qualifications@toimai.nz.</p>