

Te Toa Takitini

Quality Assurance - QA Pānui
Quarter 3, August 2022





Mā whero, mā pango ka oti pai ai te mahi.

*With our collective skills and
talents the work will be done.*

Kia ora koutou

We hope that you and your whānau are keeping well during these cold months! We understand that our schools and kura are still struggling with the effects of COVID-19 and our best wishes go out to you all.

The year is flying past us, and it's been a busy time for all of us. The team has been processing consent to assess and programme endorsements applications, completing quarter two post-moderation and dealing with a high volume of pre-moderation. To all our schools and providers, we want to thank you for working with us and staying compliant by meeting the requirements of our consent and moderation requirements (CMR's).



One of our industries is the rafting industry and Toi Mai WDC has a range of unit standards and qualifications for this exciting outdoor recreational activity! Aotearoa's raft guides and senior raft guides undergo rigorous training and assessment and are the best in the business. This photo was taken on the Buller River last year (near Murchison) during a river rescue workshop.

Ko au te awa, ko te awa ko au.
I am the river, and the river is me.



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Lalaga Pasifika event in New Plymouth

Vai-Moana Pasifika Trust, Creative New Zealand, Govett-Brewster Art Gallery partnership, Western Institute of Technology, New Plymouth Campus and local Iwi – Te Ati Awa

Last month, Toi Mai attended the first ever Lalaga Pasifika event in New Plymouth. This was a strategic partnership between Creative New Zealand (Funder), Vaimoana Pasifika Charitable Trust (Pasifika Community Provider) and the Govett-Brewster Art Gallery (NPDC Council Art Gallery), WITT – Western Institute of Technology (Education Provider) and local Iwi Te Ati Awa partnership – Whiringa Toi. The event was to celebrate the new partnership of the Art Gallery and the Pacific community through their new Pacific Public Programmes Coordinator, Theresa Tongi. This new role was funded by Creative New Zealand and has allowed the Pacific community to have more regular public programmes and involvement in an International Contemporary Art Gallery. There is an opportunity for Toi Mai to continue this discussion and to ascertain the industry voice within this pilot project and consider innovative education delivery (micro-credentials) and workforce pipeline opportunities.



Toi Mai's Te Kanohi Ahurea-a-Kiwa – Pacific Transformational Lead, Leo'o Salatielu (TJ) Taotua performing at the Lalaga Pasifika event in New Plymouth.

Introducing Te Rāngai Ringa Tohu

Toi Mai WDC is transformational and building an organisation that contributes to a diverse, skilled workforce that is based on truly honouring Te Tiriti o Waitangi in Aotearoa.

Our team, Te Rāngai Ringa Tohu are proudly carrying its new name and position titles in te reo Māori. The te reo Māori ingoa tūnga (job titles) reflects the work that we do and how we work in unison across Toi Mai to achieve a common purpose.

The term 'Ringa' can often refer to a particular attribute or talent and for our Toi Mai whānau, Te Rāngai Ringa Tohu are the ones who work alongside industry to ensure that those who receive a certain qualification, are ready for the industry.

Our te reo Māori ingoa tūnga are statements of action and we look forward to sharing more with you as we continue our engagements.

Meet the team

In quarter one, we shared a photo of the whole team; in this edition we would like to tell you a bit more about two of our team members. Our Te Ringa Whakarite- QA co-ordinator is someone you will deal with around post-moderation requests, and all your applications. Our Te Ringa Hāngai- QA specialists do post moderation, pre-moderation, consent to assess applications and programme endorsements.



Meet the team

Pei-Ying Pan

Te Ringa Whakarite | Quality Assurance Co-ordinator

It's likely that Pei-Ying is your first port of call when you contact Toi Mai Workforce Development Council.

As Te Ringa Whakarite- quality assurance co-ordinator, Pei-Ying looks after Toi Mai's moderation email account; she responds to enquiries, sends out receipts and gives a gentle nudge when information is missing. The meaning of Te Ringa Whakarite is the hands of organisation,

"I like things to align. I'm dealing with a lot of spreadsheets- extracting data, managing data and keeping contact details of schools and providers up-to-date. I like ticking things off on a checklist, which is what we're doing with moderation," she explains.

After graduating with a Master of Music degree, Pei-Ying did a teaching diploma but realised that classroom teaching wasn't for her. She went to work for Skills

Active in a co-ordinator role, which she did for 8.5 years until joining Toi Mai earlier this year.

Pei-Ying makes and sells cakes, runs weekly board game groups, and teaches piano after work. Born in Taiwan, Pei-Ying's family moved to Aotearoa when she was in Year 6 and spent her student years in Christchurch.

"I love the challenges of piano teaching, seeing the students grow and flourish brings me great joy, as music is an amazingly fulfilling gift that enriches our lives and stays with you wherever you go."



Meet the team

Brianna Henderson

Te Ringa Hāngai | Quality Assurance Specialist

Brianna describes herself as being an analytical person: "I do like delving into the nitty gritty and trying to find solutions."

"There's quite a lot of analysis involved with moderation. If we get assessment material submitted for moderation - analysing that and making sure that it meets the criteria is quite enjoyable. It's satisfying when you get a good application," she laughs.

Since graduating with a degree in sociology and anthropology, Brianna has worked in vocational education where she developed such a respect for the trades that she encouraged her partner to take up an electrical apprenticeship.

"I realised what an awesome opportunity trades are for young people who go through their qualification and

don't have to pay back a hefty student loan afterwards. It's also great for those who are more hands on," she says.

Likewise, Brianna, who is passionate about music and photography thinks it is important that there are clear vocational pathways for creative students.

"Toi Mai is really important for the creative types out there. I am a bit creative myself and when I was leaving school, I thought about broadcasting or journalism, but I couldn't clearly see a pathway."

Brianna's role as Te Ringa Hāngai equates to the hands that align.

You can contact Pei-Ying, Brianna or the Te Rāngai Ringa team via email: moderation@toimai.nz



Hairdressing and Barbering visits

Te Rāngai Ringa Tohu- Quality Assurance team have been out and about, meeting with a range of Hairdressing and Barbering providers across the motu. It has been great to travel across the country and meet these passionate hairdressing and barbering tutors and assessors. These visits have focussed on relationship building, explaining changes and offering support.

One of the sites we had the privilege of visiting was Weltec and Whiteria's Te Auaha Campus (NZ Institute of Creativity). Such an awesome and vibrant facility offering music, performing arts, screen production, creative technologies, hairdressing, barbering and make up artistry, all of which are Toi Mai WDC's industries. We love the mahi they are doing to prepare Aotearoa's rangatahi for our industries. Thank you, Wanda and Mick for your manaakitanga, we look forward to working with you in the future.

During the remainder of the year, we will continue these visits.

Hairdressing and Barbering visits completed so far are outlined in the following table:

Southern Institute of Tech	Face & Beauty/NZST	Harrington Vaughn
Mr Barber	Taumarunui HS	Hair To Train
Te Kotahitanga Kokiri	WINTEC	South Pacific Institute
Servilles Academy	Western Institute of Tech	BHB Academy
Ellesmere College	Weltec	Samala Robinson Academy
Ara Institute	Otago Polytechnic	Eastern Institute of Tech
Service Skills Centre		



From right to left, Brianna Henderson (Toi Mai Te Ringa Hāngai - QA specialist), Wayne Schlemmer (Toi Mai Te Ringa Kounga - QA Manager), Wanda Menchi (Programme Manager Cosmetology/Creativity & Hospitality at Weltec and Whiteria) and Mick Jays (Head of School for Creativity and Hospitality at Weltec and Whiteria).

Consent to assess site visits



Geeta Raman (Toi Mai's Te Ringa Hāngai - QA Specialist) on a consent to assess site visit to Te Rau Ora (Nathan Waitai and Ron Taukamo).

Sometimes during Consent to Assess applications, a site visit is required. This could be for new applications (so no current scope and no current successful record of delivery and assessment). Or where the consent to assess sought, combined with high risk, warrants a visit. Other times it could be that we visit as it's easier to just sit around a table and have a good kōrero about the intended delivery. During these visits, discussions could be around delivery, teaching/assessing staff experience and qualifications, equipment and maintenance etc. Where required, we will bring along an industry subject matter expert. These visits are friendly and supportive, and we will work with you to get you the scope required.

Post-moderation Q3 & Q4

During Quarter 3, we will be moderating schools and providers whose names begin with N-S, we will also be moderating the Hairdressing and Barbering unit standards. During Quarter 4, we will be moderating schools and providers who names begin with T-Z.

Key dates for moderation requests:		
Q3 Schools and Providers (N-S)	Called 1 July	Due 5 August
Hairdressing and Barbering unit standards	To be called by 15 July	Due 5 August
Q4 Schools and Providers (T-Z)	Called 1 October	Due 1 November



Entertainment and Event Technology moderation forums

We are hoping to host moderation forums across the country for the Event & Entertainment Technology Operations unit standards during the third quarter if we receive enough interest.

To register your interest, please complete the online [E&E tech forum registration form](#) (please note: if you missed the cut-off date to register, let us know if you would like to go on the waiting list).

Schools that *do attend* one of these events, and bring hard copy assessment samples with them, will then not be required to submit postal moderation. We will have an industry expert who also teaches and assesses these unit standards present.

Below are the tentative dates and times. We would love you all to attend but understand that schools are struggling at the moment with not having enough staff and also trying to find relief teachers, so if we do not get enough interest some of the events may not go ahead.

Please contact us via email at moderation@toimai.nz if you have any queries and/or would like to be added to the waiting list.

Event	Date	Location and time
Event #1	Monday 12 September	Wellington 9:30 - 12:30
Event #2	Tuesday 13 September	Palmerston North 9:30 - 12:30
Event #3	Wednesday 14 September	Christchurch 9:30 - 12:30
Event #4	Thursday 15 September	Hamilton 9:30 - 12:30
Event #5	Friday 16 September	Auckland 1:00 - 4:00
Event #6	Monday 19 September	Northland 9:30 - 12:30

Programme endorsement and consent to assess application cut-off dates for 2022:

- 1. Programmes of study at levels 1-6:**
Providers seeking new approvals and/or accreditations for programmes of study at levels 1-6, or Type 2 changes to existing level 1-6 programmes ready for semester one of 2023, please submit the application to Toi Mai by the 12 September 2022 to meet the NZQA cut-off before 7 October 2022.
- 2. Consent to assess:**
Providers seeking consent to assess for unit standard delivery ready for semester one of 2023, please submit the application to Toi Mai by 30 October 2022. Due to high demand, applications received after this date will not have a guaranteed turnaround time of 20-working days and will be processed when possible.



Extension of last date for assessment for Entertainment and Event Technology unit standards 26687, 27703 and 28007

Earlier this year, Toi Mai received feedback from the music education sector that the recent review of the above standards did not allow for a broad range of sound/music contexts to be used. An industry survey in May – June 2022 showed there was wide-spread support within schools for Toi Mai to extend the last date of assessment for the previous versions. This will allow time for Toi Mai to review the standards or for an alternate solution to be developed that will meet the sector's needs.

Main changes:

- The last dates for assessment of superseded version 4 of standards 26687 and 27703 have been extended from 31 December 2022 to 31 December 2024.
- The last date for assessment of expiring standard 28007 has been extended from 31 December 2022 to 31 December 2024.
- The SSB responsible for these standards was updated from Skills Active Aotearoa to Toi Mai WDC.

This change will mean that the unit standards have been revised up a version, but **schools can continue to use and report versions 4, 5 or 6 of unit standards 26687 and 27703** and the expiration of **unit standard 28007 has been extended for a further 2 years.**

New versions of these standards and the revision report will be published on NZQA's website in late September. We also ask that you please ensure that your assessment resources have been pre-assessment moderated before use.



Computing unit standards review

The review of the 75 unit standards in Computing and Information Technology at Levels 1-5 has been completed with all new and reviewed standards now approved and published. This suite of standards transitioned from NZQA National Qualifications Services to Toi Mai WDC in October 2021. The reviewed standards include those aligned to meet the recently reviewed New Zealand qualifications in Computing and Information Technology.

Titles, credits, guidance information, outcomes, and performance criteria have been updated to better align the standards with the reviewed qualifications, updated legislation and ensure they remain relevant and current. New standards were developed by combining and replacing existing standards. Standards were expired in cases of low usage and where they were no longer fit for purpose.

New versions of the standards were listed in May and June. The change reports for the review are available online at:

- <https://www.nzqa.govt.nz/nqfdocs/summaries/2022/Apr22/revsumApr22-12.pdf>
- <https://www.nzqa.govt.nz/nqfdocs/summaries/2022/May22/revsumMay22-04.pdf>



Hairdressing unit standard review

Feedback is still coming in from providers on the draft hairdressing and salon skills unit standards and the advisory group will be meeting during August to discuss all the feedback received. There is a diverse range of views to consider and key themes include:

- Tension between the old and new approaches
- Overlap and repetition between draft standards
- Potential for over assessment
- Consistency of levels and credits
- Clarification of terminology

Once the advisory group have refined the draft standards, submission to NZQA is planned for August.

For the latest updates on the hairdressing and salon services unit standards, please see the [review page on our website](#) or email us at qualifications@toimai.nz to join our mailing list.

Exercise unit standard review

The following unit standards outlined in the table below are to be reviewed in 2022. Providers will be individually contacted, however if you would like to provide initial feedback on these standards please contact us via email at qualifications@toimai.nz

More information about the review can also be found on the [Toi Mai website](#).

Exercise	Exercise Industry Practice	30445, 30448, 30640, 30660
	Fitness Assessment and Exercise Instruction	22772, 30443, 30444, 30446, 30635, 30637, 30659, 30662, 30664, 30833, 30932, 30933, 30934, 30935, 30936
	Human Anatomy, Physiology and Nutrition	6571, 30447, 30634, 30636, 30638, 30639, 30661, 30663
Fitness	Fitness Education	505
	Exercise Prescription	21794, 25989, 25990, 25991, 25992, 25993, 25994, 25995, 25996, 26543

School and kura feedback survey

Schools and kura are invited to complete [the exercise and fitness unit standard review online survey](#) on the following unit standards, as we are interested in learning more on how these are used by schools and kura. The survey closes 31 August 2022.

Fitness: Fitness Education		Level	Credit
505	Manage personal physical fitness with guidance (ver 6)	1	3
Fitness: Exercise Prescription			
21794	Demonstrate, instruct, and monitor static stretching (ver 1)	2	3
Fitness: Fitness Assessment and Exercise Instruction			
30933	Demonstrate exercise and stretching techniques (ver 1)	3	5
30935	Develop and implement an exercise plan for personal physical fitness (ver 1)	3	5
Exercise: Human Anatomy, Physiology and Nutrition			
6571	Demonstrate knowledge of micro and macro nutrients and nutritional imbalances (ver 6)	3	5
30447	Demonstrate basic knowledge of anatomical structures and physiological responses to exercise (ver 2)	3	5
30636	Demonstrate knowledge of the human body and its movement during exercise and stretching (ver 1)	3	7



Qualifications and unit standard review and developments

Please check the [Reviews and developments-Toi Mai](#) page on our website for regular updates about qualifications or standards being developed or updated, and for your opportunity to take part in these projects. We welcome your feedback at any time, you can do this via email at Qualifications@toimai.nz. Advisory groups and consultation networks will be set up for each project, so please go to our website and complete the [Join an Advisory Group- Toi Mai](#) form if you would like to be involved in any way.

Looking for information on a specific topic?

Click below to read previous editions our quarterly newsletters:

- Te Toa Takitini – [January 2022](#)
- Te Toa Takitini – [May 2022](#)

Or visit our website:

- [Home- Toi Mai](#)
- [For providers \(including schools\)- Toi Mai](#)

Or contact us on:

- Email: moderation@toimai.nz
- Phone: 04 909 0316
- Mail: PO Box 445. Wellington 6022.

Toi Mai's Te Rāngai Ringa Tohu – Quality Assurance team are here to support you.



Toi Mai Quality Assurance
Ehara taku toa I te toa
takitahi, ēngari te toa takitini
Success is not the work of one
but the work of many

