

Demonstrate knowledge of the processes and ethics required in the Aotearoa New Zealand Screen industry

Kaupae Level	3
Whiwhinga Credit	5
Whāinga Purpose	<p>This skill standard is for people wanting to gain an introductory knowledge of the processes, protocols, and industry ethics within the Aotearoa New Zealand (film and television) screen industry.</p> <p>It will provide learners with introductory operational, legal and ethical knowledge required of a self-employed contractor in the screen industry.</p>
Whakaakoranga me mātua oti Pre-requisites	None

Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako Learning outcomes	Paearu aromatawai Assessment criteria
1. Prepare for work in the screen industry.	<ul style="list-style-type: none"> a. List the personal clothing and equipment required for working on-set. b. Interpret key information in operational documentation such as script decoding, schedules, call sheets, delivery schedules c. Identify key legislation and guidelines as they apply to an entry level worker in the screen industry. d. Describe the purpose of codes of practice used in the screen industry.
2. Demonstrate knowledge of professional behaviour used in the screen industry.	<ul style="list-style-type: none"> a. Describe etiquette and professional respect as required by a worker in the screen industry. b. Identify basic screen industry terminology.
3. Comply with health and safety processes in the screen industry.	<ul style="list-style-type: none"> a. Identify strategies for sustaining physical and mental wellbeing while on productions.

Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria*Assessment specifications*

To complete this standard you need to demonstrate the required knowledge using real or realistic equipment and documentation where appropriate.

Ngā momo whiwhinga | Grades available

Achieved, Not Achieved.

Ihirangi waitohu | Indicative content

- Components of an onset toolkit
- Set-ready equipment
- Screen industry terminology
- Screen industry documentation including script decoding, schedules, call sheets, delivery schedules
- Onset protocols, attitude and etiquette, professional respect
- Te Tiriti o Waitangi: relevance to NZ filmmaking
- Rangatiratanga and its application to screen production
- Manaakitanga, whanaungatanga and kaitiakitanga are and how they apply to screen production
- ScreenSafe protocols
- Codes of Conduct for screen production
- Legislation and guidelines
- Strategies for health and wellbeing

Rauemi | Resources

- An onset toolkit
- Examples of shooting script, schedule, Call sheet, Delivery schedule
- Te Tiriti o Waitangi and te ao Māori resources
- Screen Industry Workers Act, 2022
- Health & Safety at Work Act, 2015
- Intimacy Guidelines for Stage and Screen New Zealand
- Guild Codes of Conduct
- Screen Industry Guild [Blue book](#)
- gā Aho Whakaari [Brown book](#)

Pārongo Whakaū Kouna | Quality assurance information

Ngā rōpū whakatau-paerewa Standard Setting Body	Toi Mai Workforce Development Council
Whakaritenga Rārangi Paetae Aromatawai DASS classification	
Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga CMR	This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do

Hātepe Process	Putanga Version	Rā whakaputa Review Date	Rā whakamutunga mō te aromatawai Last date for assessment
Rēhitatanga Registration	1	dd mm yyyy	dd mm yyyy
Arotakenga Review	2	dd mm yyyy	dd mm yyyy
Kōrero whakakapinga Replacement information	xxxx		
Rā arotake Planned review date	dd mm yyyy		

Please contact Toi Mai Workforce Development Council at qualifications@toimai.nz if you wish to suggest changes to the content of this skill standard.