

QUALIFICATION DETAILS

Qualification number/Te nama o te tohu mātauranga			
English title/Taitara Ingarihi	New Zealand Certificate in Screen Industry Craft Skills (Level 4) with strands in Arts, Logistics, Production, Technical and Postproduction		
Māori title/Taitara Māori			
Version number/Te putanga	1	Qualification type/Te momo tohu	Certificate
Level/Te kaupae	4	Credits/Ngā whiwhinga	60
NZSCED/Whakaraupapa	100199 Creative > Performing Arts > Performing Arts not elsewhere classified		
Qualification developer/Te kaihangā tohu	Toi Mai Workforce Development Council		
Review Date /Te rā arotake			

OUTCOME STATEMENT/TE TAUĀKI Ā-HUA

Strategic Purpose statement/ Te rautaki o te tohu
<p>This qualification is designed for people wanting to gain practical experience as crew on a production in the Aotearoa New Zealand screen industry.</p> <p>This qualification will provide the screen production industry with crew who can operate safely under direct supervision.</p> <p>The qualification strands recognise specific knowledge and practical skills in various below the line roles in screen production.</p>

Graduate Profile/Ngā hua o te tohu
<p>Graduates of this qualification will be able to:</p> <ul style="list-style-type: none"> - Explain the nature of employment and roles for crew in the screen industry. - Apply processes and practices to work safely and effectively as part of a crew in the screen industry. - Maintain professional respect and etiquette, and apply appropriate communication when working with stakeholders, contributors and team members. <p>Graduates of the Arts strand will also be able to:</p>

- Operate in a role supporting the Arts department in costume, makeup, props, set dressing or scene construction.

Graduates of the Production strand will also be able to:

- Operate in a production support role as a production assistant, runner, cast driver or accounts clerk.

Graduates of the Logistics strand will also be able to:

- Operate in a logistics support role in locations, transport or unit.

Graduates of the Technical strand will also be able to:

- Operate in a technical support role in lighting, grip, sound, camera or digital imaging.

Graduates of the Postproduction strand will also be able to:

- Operate in a postproduction support role in editing or visual effects (VFX).

Education Pathway/ Ngā huarahi mātauranga

This qualification leads to New Zealand Certificate in Screen Industry Craft Skills (Level 5) with strands in Arts, Logistics, Production, Technical and Postproduction.

Employment, Cultural, Community Pathway/ Ko ngā huarahi ā-mahi, ā-ahurea, ā-whānau, ā-hapū, ā-iwi, ā-hapori anō hoki

Graduates will operate in below the line crew roles on a screen production such as

QUALIFICATION SPECIFICATIONS/ NGĀ TAUWHĀITITANGA O TE TOHU

Qualification Award/ Te whakawhiwhinga o te tohu	This qualification may be awarded by any education organisation with an approved programme or accreditation to deliver an approved programme leading to this qualification.
Evidence requirements for assuring consistency/ Ngā taunaki hei whakaū i te tauritenga	Evidence may include: <ul style="list-style-type: none"> • An overview of the mapping of the programme learning outcomes and assessments to the graduate profile outcomes.

	<ul style="list-style-type: none"> • Effective internal and external moderation systems and processes, including analysis of results relating to graduate outcomes. • Analysis of graduate destination data, and actions taken or proposed from results and feedback. This includes consultation with graduates, employers, stakeholders, and next tutors to obtain destination information and end-user feedback specifically assessing the graduates against the graduate profile outcomes of the qualification.
<p>Minimum standard of achievement and standards for grade endorsements/ Te pae o raro e tutuki ai, ngā paerewa hoki hei whakaatu i te taumata o te whakatutukinga</p>	<p>Achieved.</p>
<p>Other requirements for the qualification (including regulatory body or legislative requirements)/ Kō ētahi atu here o te tohu (tae atu hoki ki ngā here ā-hinonga whakamarumaruru, ki ngā here ā-ture rānei)</p>	<p>N/A</p>
<p>General conditions for programme/ Ngā tikanga whānui o te hōtaka</p>	<p>Providers wanting to delivery this programme must use the New Zealand programme developed by Toi Mai. It is also recommended that they refer to the programme endorsement considerations published on the Toi Mai website.</p> <p>Programme entry</p> <p>It is recommended that potential learners undertake programme and career advisement to ensure programme suitability and alignment with career aspirations prior to enrolling.</p> <p>Practical experience</p> <p>Programmes must ensure learners are given the opportunity to practice and demonstrate competence within real industry settings such as a working screen production.</p> <p>Diversity and inclusion</p> <p>Programmes leading to this qualification must:</p> <ul style="list-style-type: none"> • influence equitable outcomes for all learners; • honour ngā kaupapa o te Tiriti o Waitangi (the principles of the Treaty of Waitangi); • value Māori traditional knowledge; perspectives of Pacific communities, and cultural and educational needs as identified by ākongā/learners;

	<ul style="list-style-type: none"> support/promote learning that exposes ākonga/learners to a range of cultural values and perspectives that include diverse world views. <p>Programme guidance</p> <p>Programmes must reflect industry best practice and include ongoing engagement with industry.</p> <p>The programme design and delivery mechanisms, including assessment, must reflect current screen industry practice and the interconnectedness of the graduate outcomes in an authentic industry environment.</p> <p>Legislation</p> <p>Programmes leading to this qualification must maintain currency with amendments to, and replacement of, relevant legislation, regulations, rules and Australian/New Zealand Standards.</p> <p>All learning and assessment within a programme leading to this qualification must be carried out in accordance with the following as relevant:</p> <ul style="list-style-type: none"> legislation including Health and Safety at Work Act 2015 and subsequent amendments; Screen Industry Workers Act 2022; Copyright Act 1994 and subsequent amendments The Screen Guild Guidelines (Blue Book).
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CONDITIONS RELATING TO THE GRADUATE PROFILE /NGĀ TIKANGA E HĀNGAI ANA KI NGA HUA O TE TOHU

Qualification outcomes/ Ngā hua		Credits/Ngā whiwhinga	Conditions/Ngā tikanga
1	Explain the nature of employment and roles for crew in the screen industry.	5 credits	
2	Apply processes and practices to work safely and effectively as part of a crew in the screen industry.	15 credits	
3	Maintain professional respect and etiquette, and apply appropriate communication when working with stakeholders, contributors and team members.	10 credits	
Graduates of the Arts strand will also be able to:			

4	Operate in a role supporting the Arts department in costume, makeup, props, set dressing or scene construction.	30 credits	
Graduates of the Production strand will also be able to:			
5	Operate in a production support role as a production assistant, runner, cast driver or accounts clerk.	30 credits	
Graduates of the Logistics strand will also be able to:			
6	Operate in a logistics support role in locations, transport or unit	30 credits	
Graduates of the Technical strand will also be able to:			
7	Operate in a technical support role in camera, lighting, grip or sound, camera or digital imaging.	30 credits	
Graduates of the Postproduction strand will also be able to:			
8	Operate in a postproduction support role in editing or visual effects (VFX).	30 credits	

TRANSITION INFORMATION/ HE KŌRERO WHAKAWHITI

Replacement information/ He kōrero mō te whakakapi	N/A
Additional transition information/ Kō ētahi atu kōrero mō te whakakapi	Version Information Please refer to Qualifications and Assessment Standards Approvals for further information.