

QUALIFICATION DETAILS

Qualification number/Te nama o te tohu mātauranga	3415		
English title/Taitara Ingarihi	New Zealand Certificate in Acting (Level 4)		
Māori title/Taitara Māori			
Version number/Te putanga	2	Qualification type/Te momo tohu	Diploma
Level/Te kaupae	4	Credits/Ngā whiwHINGA	120
NZSCED/Whakaraupapa	100103 Creative Arts>Performing Arts>Drama and Theatre Studies		
Qualification developer/Te kaihanga tohu	Toi Mai Workforce Development Council		
Review Date /Te rā arotake			

OUTCOME STATEMENT/TE TAUĀKI Ā-HUA

Strategic Purpose statement/ Te rautaki o te tohu

This qualification is for individuals who wish to develop their skills and practice as an actor. Graduates will have fundamental skills in acting and performance relevant to pursuing a career in screen and live performance. Graduates can contribute to the cultural, social and economic life of Aotearoa New Zealand.

Graduate Profile/Ngā hua o te tohu

- Demonstrate foundational acting skills.
- Cultivate awareness of basic performance techniques.
- Explore and evaluate texts in performance contexts.
- Maintain personal wellbeing in performance contexts.
- Use collaborative skills in a performance context.
- Demonstrate awareness of the broader performing arts ecosystem in Aotearoa New Zealand to set realistic acting goals.

Education Pathway/ Ngā huarahi mātauranga

This qualification may build on the New Zealand Certificate in Performing Arts (Level 3) [Ref: 3419].

This qualification can lead to the New Zealand Diploma in Acting (Level 5) [Ref: 3428].

Employment, Cultural, Community Pathway/ Ko ngā huarahi ā-mahi, ā-ahurea, ā-whānau, ā-hapū, ā-iwi, ā-hapori anō hoki

This qualification may lead to employment or self-employment in community performances and/or in supporting roles in screen and live performance.

QUALIFICATION SPECIFICATIONS/ NGĀ TAUWHĀITITANGA O TE TOHU

Qualification Award/ Te whakawhiwhinga o te tohu	This qualification may be awarded by an accredited provider with an approved programme or accreditation to deliver an approved programme.
Evidence requirements for assuring consistency/ Ngā taunaki hei whakaū i te tauritenga	Evidence may include the following: <ul style="list-style-type: none">• An overview of the mapping of the programme learning outcomes and assessments to the graduate profile outcomes.• Effective internal and external moderation systems and processes, including analysis of results relating to graduate outcomes.• Analysis of graduate destination data, and actions taken or proposed from results and feedback. This includes consultation with graduates, employers, stakeholders, and next tutors to obtain destination information and end-user feedback specifically assessing the graduates against the graduate profiles. (e.g. employment, progression, further study and certification).
Minimum standard of achievement and standards for grade endorsements/ Te pae o raro e tutuki ai, ngā paerewa hoki hei whakaatu i te taumata o	Achieved

te whakatutukinga	
Other requirements for the qualification (including regulatory body or legislative requirements)/ Kō ētahi atu here o te tohu (tae atu hoki ki ngā here ā-hinonga whakamarumaruru, ki ngā here ā-ture rānei)	None
General conditions for programme/ Ngā tikanga whānui o te hōtaka	<p>Programme design</p> <p>Programmes must:</p> <ul style="list-style-type: none"> • honour ngā kaupapa o te Tiriti o Waitangi, and • support/promote learning that exposes ākonga/learners to te ao Māori, and Pacific and other cultural values and perspectives. • consider accessibility perspectives and foster an inclusive and equitable culture. <p>Professional standards</p> <p>All learning and assessment within a programme leading to this qualification must be carried out in accordance with the following as relevant:</p> <ul style="list-style-type: none"> • legislation including Health and Safety at Work Act 2015 and subsequent amendments; • current industry codes and guidelines. An extensive list of possible resources is available at Resources He rauemi - Equity New Zealand. <p>Practical experience</p> <p>Programmes should ensure learners are given the opportunity to practice and demonstrate competence within realistic (in-house or public) industry/community settings.</p> <p>Definition</p> <p><i>Texts</i> can refer to a variety of source materials, including, but not limited to, scripts and other literary texts, images, and prompts.</p>

CONDITIONS RELATING TO THE GRADUATE PROFILE /NGĀ TIKANGA E HĀNGAI ANA KI NGA HUA O TE TOHU

Qualification outcomes/ Ngā hua		Credits/Ngā whiwiringa	Conditions/Ngā tikanga
1	Demonstrate foundational acting skills.	50 credits	
2	Cultivate awareness of basic performance techniques.	35 credits	
3	Explore and evaluate texts in performance contexts.	20 credits	
4	Maintain personal wellbeing in performance contexts.	5 credits	
5	Use collaborative skills in a performance context.	5 credits	
6	Demonstrate awareness of the broader performing arts ecosystem in Aotearoa New Zealand to set realistic acting goals.	5 credits	

TRANSITION INFORMATION/ HE KŌRERO WHAKAWHITI

Replacement information/ He kōrero mō te whakakapi	
Additional transition information/ Kō ētahi atu kōrero mō te whakakapi	Version Information Please refer to Qualifications and Assessment Standards Approvals for further information.