

QUALIFICATION DETAILS

Qualification number/Te nama o te tohu mātauranga	3428		
English title/Taitara Ingarihi	New Zealand Diploma in Acting (Level 5)		
Māori title/Taitara Māori			
Version number/Te putanga	1	Qualification type/Te momo tohu	Diploma
Level/Te kaupae	5	Credits/Ngā whiwhinga	120
NZSCED/Whakaraupapa	100103 Creative Arts>Performing Arts>Drama and Theatre Studies		
Qualification developer/Te kaihanga tohu	Toi Mai Workforce Development Council		
Review Date /Te rā arotake	31/12/2022		

OUTCOME STATEMENT/TE TAUĀKI Ā-HUA

Strategic Purpose statement/ Te rautaki o te tohu

This qualification is for individuals who wish to enter the performing arts industry as professional actors.

Graduates will have a range of craft and performance skills, as well as a general awareness of industry practices, to seek employment as actors in screen and live performance.

Graduates can contribute to the cultural, social and economic life of Aotearoa New Zealand.

Graduate Profile/Ngā hua o te tohu

- Demonstrate a range of acting skills.
- Apply performance techniques to engage relevant audiences.
- Interpret texts to inform own creative practice.
- Analyse and reflect on the role of the actor in the performing arts ecosystem in Aotearoa New Zealand to develop professional awareness and practice.
- Manage personal wellbeing in the context of sustainable professional development.
- Apply knowledge of industry practices to operate as an independent contractor.

Education Pathway/ Ngā huarahi mātauranga

This qualification builds on the New Zealand Certificate in Acting (Level 4) [Ref: 3415]. This qualification can lead to the New Zealand Diploma in Acting (Level 6) [Ref: 3429].

Employment, Cultural, Community Pathway/ Ko ngā huarahi ā-mahi, ā-ahurea, ā-whānau, ā-hapū, ā-iwi, ā-hapori anō hoki

This qualification may lead to employment or self-employment in a range of roles in screen and live performance.

QUALIFICATION SPECIFICATIONS/ NGĀ TAUWHĀITITANGA O TE TOHU

Qualification Award/ Te whakawhiwhinga o te tohu	This qualification may be awarded by an accredited provider with an approved programme or accreditation to deliver an approved programme.
Evidence requirements for assuring consistency/ Ngā taunaki hei whakaū i te tauritenga	 An overview of the mapping of the programme learning outcomes and assessments to the graduate profile outcomes. Effective internal and external moderation systems and processes, including analysis of results relating to graduate outcomes. Analysis of graduate destination data, and actions taken or proposed from results and feedback. This includes consultation with graduates, employers, stakeholders, and next tutors to obtain destination information and end-user feedback specifically assessing the graduates against the graduate profiles. (e.g. employment, progression, further study and certification).
Minimum standard of achievement and standards for grade endorsements/ Te pae o raro e tutuki ai, ngā paerewa hoki hei whakaatu i te taumata o	Achieved

te whakatutukinga	
Other requirements for the	None
qualification (including	None
regulatory body or legislative	
requirements)/ Kō ētahi atu here	
o te tohu (tae atu hoki ki ngā	
here ā-hinonga	
whakamarumaru, ki ngā here ā-	
ture rānei)	
	Programme design
	Programmes must:
	 honour ngā kaupapa o te Tiriti o Waitangi, and
	 support/promote learning that exposes
	ākonga/learners to te ao Māori, and Pacific
	and other cultural values and perspectives.
	 consider accessibility perspectives and
	foster an inclusive and equitable culture.
	Professional standards
	All learning and assessment within a programme
	leading to this qualification must be carried out in
	accordance with the following as relevant:
General conditions for	legislation including Health and Safety at
programme/ Ngā tikanga whānui	Work Act 2015 and subsequent amendments;
o te hōtaka	 current industry codes and guidelines. An
	extensive list of possible resources is
	available at Resources He rauemi - Equity
	New Zealand
	Practical experience
	Programmes should ensure learners are given the
	opportunity to practice and demonstrate
	competence within realistic (in-house or public) industry/community settings.
	Definition
	Texts can refer to a variety of source materials,
	including, but not limited to, scripts and other
	literary texts, images, and prompts.

CONDITIONS RELATING TO THE GRADUATE PROFILE /NGĀ TIKANGA E HĀNGAI ANA KI NGA HUA O TE TOHU

Qualifi hua	cation outcomes/ Ngā	Credits/Ngā whiwhinga	Conditions/Ngā tikanga
1	Demonstrate a range of acting skills.	40	
2	Apply performance techniques to engage relevant audiences.	30	
3	Interpret texts to inform own creative practice.	20	
4	Analyse and reflect on the role of the actor in the performing arts ecosystem in Aotearoa New Zealand to develop professional awareness and practice.	10	
5	Manage personal wellbeing in the context of sustainable professional development.	10	
6	Apply knowledge of industry practices to operate as an independent contractor	10	

TRANSITION INFORMATION/ HE KORERO WHAKAWHITI

Replacement information/ He kōrero mō te whakakapi	
Additional transition information/	Version Information
Kō ētahi atu kōrero mō te whakakapi	Please refer to <u>Qualifications and Assessment</u> <u>Standards Approvals</u> for further information.